

# David and Goliath

## Take 6

Arranged by Mark Kibble  
Score set by Svante Strandberg for

*S o W h a t ! ?*



# David and Goliath

( According to Take 6 )

Arrangement: Mark Knibble  
Transcription: Svante Strandberg

The musical score consists of ten staves, each representing a different character's part or the piano. The characters are listed on the left of each staff.

- Susan:** Treble clef, 4/4 time, key signature of two sharps. Dynamics: **p**. Notes: ♯, ♯, o. Vocal line: Whu \_\_\_\_\_ uh \_\_\_\_\_.
- Anna:** Treble clef, 4/4 time, key signature of two sharps. Dynamics: **p**. Notes: ♯, ♯, o. Vocal line: Whu \_\_\_\_\_ uh \_\_\_\_\_.
- Ann:** Treble clef, 4/4 time, key signature of two sharps. Dynamics: **p**. Notes: ♯, ♯, o. Vocal line: Whu \_\_\_\_\_ uh \_\_\_\_\_.
- Hasse:** Treble clef, 4/4 time, key signature of two sharps. Dynamics: **mp**. Notes: - (rest), ♯, ♯, ♯, ♯, ♯, ♯, ♯. Vocal line: Da - vid was a young blood. \_\_\_\_\_.
- Svante:** Bass clef, 4/4 time, key signature of two sharps. Dynamics: **p**. Notes: ♯, ♯, o. Vocal line: Whu \_\_\_\_\_ uh \_\_\_\_\_.
- Stefan:** Bass clef, 4/4 time, key signature of two sharps. Dynamics: **p**. Notes: ♯, ♯, o. Vocal line: Whu \_\_\_\_\_ uh \_\_\_\_\_.
- SB:** Treble clef, 4/4 time, key signature of two sharps. Dynamics: **p**. Notes: ♯, ♯, o. Vocal line: Whu \_\_\_\_\_ uh \_\_\_\_\_.
- AW:** Treble clef, 4/4 time, key signature of two sharps. Dynamics: **p**. Notes: ♯, ♯, o. Vocal line: Whu \_\_\_\_\_.
- AP:** Treble clef, 4/4 time, key signature of two sharps. Dynamics: **p**. Notes: ♯, ♯, o. Vocal line: Whu \_\_\_\_\_.
- HS:** Treble clef, 4/4 time, key signature of two sharps. Dynamics: **p**. Notes: - (rest), ♯, ♯, ♯, ♯, ♯, ♯, ♯. Vocal line: Whu \_\_\_\_\_.
- SS:** Bass clef, 4/4 time, key signature of two sharps. Dynamics: **mp**. Notes: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯. Vocal line: Da - vid was a strip - ling.
- SW:** Bass clef, 4/4 time, key signature of two sharps. Dynamics: **p**. Notes: ♯, ♯, o. Vocal line: Whu \_\_\_\_\_ Stripling = spoling

Other markings include a dynamic **mf** at the end of the SB staff, a measure number **5** above the SB staff, a measure number **8** below the HS staff, and a measure number **3** above the piano staff.

# David and Goliath

2  
 9

SB      AW      AP      HS      SS      SW

But he \_\_\_\_\_ looked like \_\_\_\_\_ the jung - le boy, \_\_\_\_\_  
*mf*  
 looked like \_\_\_\_\_ the jung - le boy,  
*mf*  
 looked like \_\_\_\_\_ the jung - le boy,  
*mf*  
 looked like \_\_\_\_\_ the jung - le boy,  
*mf*  
 looked like \_\_\_\_\_ the jung - le boy,

the jung - le boy,  
*mf*  
 looked like \_\_\_\_\_ the jung - le boy,  
*mf*  
 looked like \_\_\_\_\_ the jung - le boy,  
*mf*  
 looked like \_\_\_\_\_ the jung - le boy,  
*mf*  
 looked like \_\_\_\_\_ the jung - le boy,

13

SB      AW      AP      HS      SS      SW

— that was talked a - bout by whu  
*mp*  
 — that was talked a - bout by \_\_\_\_\_ *mp* Kip - ling.  
*mp*  
 — talked a - bout by whu  
*mp*  
 — talked a - bout by \_\_\_\_\_ *mp* Kip - ling.  
*mp*  
 — talked a - bout by whu  
*mp*  
 — talked a - bout by \_\_\_\_\_ Kip - ling.

## David and Goliath

3

17

SB  
AW  
AP  
HS  
SS  
SW

uh Well, he looked like a  
Well, mp he looked like a  
uh Well mp he looked like a  
Well mp he looked like a  
Well mp he looked like a  
Well mp he looked like a

21

SB  
AW  
AP  
HS  
SS  
SW

jung - le boy, and he sang  
jung - le boy, and he sang  
jung - le boy, and he sang  
jung - le boy, uh  
jung - le boy, uh  
jung - le boy, uh

## David and Goliath

*a tempo*4  
24*rit.*

*rit.* like \_ a bird.  
*rit.* like \_ a bird.  
 AP like \_ a bird.  
 HS 8  
 SS a tempo *mf*  
 SW But he fought like the de - vil when his

28

*mf*

SB bah — bah — bah — bah — bah — bah —  
 AW bah — bah — bah — bah — bah — bah —  
 AP bah — bah — bah — bah — bah — bah —  
 HS 8 When Da-vid was at-ten - ding sheep for his pa,— Some - bo - dy hol - lered,  
 SS temper got stirred. bah — bah — bah — bah — bah —  
 SW *mf* dum dum ba - dum ba - dum ba-dum ba - dum dum dum

## David and Goliath

5

32

SB oh - ee - ah bah bah bah bah bah bah ah-ho - woh buthur-

AW oh - ee - ah bah bah bah bah ah-ho - woh buthur-

AP oh - ee - ah bah bah bah bah ah-ho - woh but hur-

HS

SS think it washis maShesiad! Hur - ry to the field withthis litt-le - bit-ty sack! wantyou to takeit to yourbrothers, buthur-

SS oh - ee - ah bah bah bah bah ah-ho - woh buthur-

SW dum dum dum ba-dum ba-dum ba-dum ba - dum dum dum dumbuthur-

36

SB - ry right back. duh bah duh bah duh ba-ha

AW - ry right back. duh bah duh bah duh ba-ha

AP - ry right back. duh bah duh bah duh ba-ha

HS

SS - ry right back". Now Da - vid took his lunch box, and off he hur - ried. But there he saw the Is-rae-lites

SS - ry right back. duh bah duh bah duh ba-ha

SW - ry right back ba - dum dum dum dum dum dum dum dum dum dum

## David and Goliath

**6**

**40**

No bounce

SB

wo-uh-oh\_\_ ho uh duh duh duh duh duh There he saw a sight

No bounce

AW

wo-uh-oh\_\_ ho uh duh duh duh duh duh There he saw a sight

No bounce

AP

wo-uh-oh\_\_ <sup>3</sup>ho <sup>3</sup>uh duh duh duh duh duh There he saw a sight

HS

lookin' right worried When he asked them what the problem was they poin-ted to the prai-ries.

No bounce

SS

wo-uh-oh\_\_ ho uh duh duh duh duh duh There he saw a sight

SW

dum ba - dum dum dum dum dum dum dum dum dum There he saw a sight

**44**

SB

to \_\_\_\_ make an e - le-phant sca - ry. \_\_\_\_ There he saw Go - li -

AW

to \_\_\_\_ make an e - le-phant sca - ry. \_\_\_\_ Oh, \_\_\_\_ there he saw Go - li -

AP

to \_\_\_\_ make an e - le-phant sca - ry. \_\_\_\_ Oh, \_\_\_\_ there he saw Go - li -

HS

to \_\_\_\_ make an e - le-phant sca - ry. \_\_\_\_ Oh, \_\_\_\_ there he saw Go - li -

SS

to \_\_\_\_ make an e - le-phant sca - ry. \_\_\_\_ Oh, \_\_\_\_ there he saw Go - li -

SW

to \_\_\_\_ make an e - le-phant sca - ry. \_\_\_\_ Oh, \_\_\_\_ there he saw Go - li -

## David and Goliath

7

52

SB  
AW  
AP  
HS  
SS  
SW

- ger, howled *3* in his wrath. Oh, he was strong-er than a li -  
- ger, howled *3* in his wrath. Oh, he was strong-er than a li -  
- ger, howled *3* in his wrath. Oh, he was strong-er than a li -  
- ger, howled *3* in his wrath. Oh, he was strong-er than a li -  
- ger, howled *3* in his wrat. strong-er than a li -  
dum dum dum dum dum dum dum dum ba-dum dum ba - dum dum dum ba-dum

David and Goliath

8  
56

SB AW AP HS SS SW

- ha-yah - han. duh uh whu uh-uu  
 - ha-yah - han. duh uh whu - uh-uu  
 - ha-yah - han. duh uh whu uh-uu  
 - ha-yah - han. duh uh whu um-su  
 - ha-yah - He was tal - ler than a tree. Little Da - vid had to  
 - ha-yah - han. duh uh whu - uh-uu  
 dum dum ba - dum dum

60

SB AW AP HS SS SW

reach up to his knee. "Come on!" duh bah  
 reach up to his knee. "Come on!" duh bah  
 reach up to his knee. "Come on!" duh bah  
 tip - toe just to reach up to his knee. "Come on!" said the gi - ant,  
 reach up to his knee. "Come on!" duh bah  
 dum dum dum dum reach up to his knee ba - da - bah "Come on!" ba - dum ba -

## David and Goliath

9

64

SB     bah     bah     ah - eh-oh - ah     wo - eh - oh ah \_\_\_\_\_ bah     bah

AW     bah     bah     ah - eh-oh - ah     wo - eh - oh ah \_\_\_\_\_ bah     bah

AP     bah     bah     ah - eh-oh - ah     wo - eh - oh ah \_\_\_\_\_ bah     bah

HS     bah     bah     ah - eh-oh - ah     wo - eh - oh ah \_\_\_\_\_ bah     bah

SS     raging and stri - ding Bring - out your strong-men from wher y' got them hi - ding. Drag - out your cham-pi-ons from

SW     bah     bah     ah - eh-oh     wo - eh - oh ah \_\_\_\_\_ bah     bah

          dum    ba-dum   ba - dum dum   dum dum   dum   dum   dum   dum ba - dum   ba-dum   ba-

68

SB     bah     bah     whu \_\_\_\_\_ whu \_\_\_\_\_ duh     haa

AW     bah     bah     whu \_\_\_\_\_ whu \_\_\_\_\_ duh     haa

AP     bah     bah     whu \_\_\_\_\_ whu \_\_\_\_\_ duh     haa

HS     bah     bah     whu \_\_\_\_\_ whu \_\_\_\_\_ duh     haa

SS     under the bunks. I'll feed'em to the buz-zards lizards and the skunks". Now Da - vid heard him brag - ging and

SW     bah     bah     whu \_\_\_\_\_ whu \_\_\_\_\_ duh     haa

          dum    ba-dum   da-ba - dum   dum   dum dum   dum   dum   ba - dum   dum   dum

## David and Goliath

76

whu \_\_\_\_\_ starts out for the gi -

whu \_\_\_\_\_ He starts out for the gi -

whu \_\_\_\_\_ He starts out for the gi -

— 3 —      — 3 —      — 3 —  
picked up a pebb-le. It was smooth as ice\_ but hard as a de-vil. He starts out for the gi -

whu \_\_\_\_\_ He starts out for the gi -

dum dum dum dum dum dum He starts out for the gi -

## David and Goliath

11

80

SB

- ha-yah - a-nt, dan - cing on his toe - o - es. whir - ling a-way with his sling-

AW

AP

HS

SS

SW

- ha-yah - a-nt, dan - cing on his toe - o - es. He was whir - ling a-way with his sling-

- ha-yah - a-nt, dan - cing on his toe - o - es. whir - ling a-way with his sling-

8  
- ha-yah - a-nt, dan - cing on his toe - o - es. whir - ling a-way with his sling-

- ha-yah - a-nt, dan - cing on his toe - o - es. whir - ling a-way with his sling-

- ha-yah - a-nt, du-ba-de-dee dum dum ba - dum dum ba-dum dum ba - dum dum dum dum

84

SB

- shot. He was sing-ing a song like so... goes: \_\_\_\_\_

AW

AP

HS

SS

SW

- shot. He was sing-ing a song like so... goes: \_\_\_\_\_

- shot. He was sing-ing a song like so... goes: \_\_\_\_\_

- shot. He was sing-ing a song like so... goes: \_\_\_\_\_

- shot. He was sing-ing a song like so... goes: \_\_\_\_\_

dum dum dum dum dum dum dum dum so goes: \_\_\_\_\_

# David and Goliath

12 88  
SB AW AP HS SS SW

*mf*

Rock of a - ges, cleft for me like so.  
Rock of a - ges, cleft for me like so.  
Rock of a - ges, cleft for me like so.  
Rock of a - ges, cleft for me like so.  
Rock of a - ges, cleft for me like so.  
Rock of a - ges, cleft for me like so.  
Rock of a - ges, cleft for me like so.

Rock of a - ges, dum dum dum dum ba -

92  
SB AW AP HS SS SW

3 3 3 3

duh whu \_\_\_\_\_  
duh whu \_\_\_\_\_  
duh whu \_\_\_\_\_  
The giant looks at Da - vid \_\_\_ and lets out a laugh. He  
(ha - ha - ha - ha - ha -)  
3 3 3 3

dum dum dum dum dum dum ba - dum ba - dum ba - dum dum

## David and Goliath

13

96

SB  
AW  
AP  
HS  
SS  
SW

uh whu wo eh oh eh uh whu  
uh whu wo eh oh eh uh whu  
uh whu wo eh oh eh uh whu  
8 laughslike a ti-ger be-ing sassed by a cat. Helaugheslike a hye - na,grins from ear to ear. Ba-Ba-Ba - ha - ha) whu wo eh oh eh uh whu  
dum ba-dum-ba du-ba - dum ba-dum dum dum ba-dum ba - dum ba-dum dum

100

SB  
AW  
AP  
HS  
SS  
SW

bah-wa-da bah-wa-da da-da-da -da-ba - da He starts, starts, out for Da - vi - hid,  
bah-wa-da bah-wa-da da-da-da -da-ba - da He starts, starts, out for Da - vi - hid,  
bah-wa-da bah-wa-da da-da-da -da-ba - da He starts, out for Da - vi - hid,  
8 Bangin' on his armor with his ten - foot spear.  
bah-wa-da bah-wa-da da-da-da -da-ba - da starts, out for Da - vi - hid,  
dum ba - du-du da-da-da - da-ba - da starts, out for Da - vi - hid,  
dum dum dum dum dum dum dum dum

David and Goliath

14 *104*

SB: ban - gin' and a-clan - kin'. *mf* whu \_\_\_\_\_ nb  
 AW: ban - gin' and a-clan - kin'. *mf* whu \_\_\_\_\_ nb  
 AP: ban - gin' and a-clan - kin'. *mf* whu \_\_\_\_\_ nb  
 HS: ban - gin' and a-clan - kin'. *mf* whu \_\_\_\_\_ nb  
 SS: ban - gin' and a-clan - kin'. He said: whu \_\_\_\_\_ nb  
 SW: dum dum dum dum dum dum "Come here ju-nior! (ha - ha-ha-ha - ha-ha - ha -  
                                     |-----3-----|")

108

SB: *p*  
 AW: *p*  
 AP: *p* Da - vid took his sling - shot, and he  
 HS: *p* Da - vid took his sling - shot, and he  
 SS: *p* and he  
 SW: *p* - ha) I'm gon-na give you \_\_\_\_\_ a span - kin'!" dum

David and Goliath

15

112

cresc.

SB hea - ea - ea - ea - ead. Out, out flew that peb - ble, and the

cresc.

AW hea - ea - ea - ea - ead. Out, out flew that peb - ble, and the

cresc.

AP swung it 'round his hea - ea - ea - ea - ead. Out, out flew that peb - ble, and the

cresc.

HS swung it 'round his hea - ea - ea - ea - ead. Out, out flew that peb - ble, and the

cresc.

SS dum ba - dum dum dum dum

cresc.

SW dum dum dum dum dum dum dum dum dum dum

116

SB gi - ant dropped, <sup>3</sup> dea - ea - ea - ea - ead.

AW gi - ant dropped, <sup>3</sup> dea - ea - ea - ea - ead.

AP gi - ant dropped, <sup>3</sup> dea - ea - ea - ea - ead.

HS gi - ant dropped, <sup>3</sup> WHUUM dea - ea - ea - ea - ead.

SS gi - ant dropped, <sup>3</sup> WHUUM dea - ea - ea - ea - ead.

SW dum dum dropped, he dropped dead ba - dum - ba - dum dum ba - dum You

David and Goliath

16 120

SB

AW

AP

HS

SS

SW

**Lyrics:**

know litt - le Da - vid made a good shot.

**Measure 1:** SB: D F# A C E G B A. AW: D F# A C E G B A. AP: D F# A C E G B A. HS: D F# A C E G B A. SS: D F# A C E G B A. SW: D F# A C E G B A.

**Measure 2:** SB: - - - - - . AW: - - - - - . AP: - - - - - . HS: - - - - - . SS: - - - - - . SW: - - - - - .

**Measure 3:** SB: D F# A C E G B A. AW: D F# A C E G B A. AP: D F# A C E G B A. HS: D F# A C E G B A. SS: D F# A C E G B A. SW: D F# A C E G B A.

**Measure 4:** SB: - - - - - . AW: - - - - - . AP: - - - - - . HS: - - - - - . SS: - - - - - . SW: - - - - - .

**Measure 5:** SB: D F# A C E G B A. AW: D F# A C E G B A. AP: D F# A C E G B A. HS: D F# A C E G B A. SS: D F# A C E G B A. SW: D F# A C E G B A.

**Measure 6:** SB: - - - - - . AW: - - - - - . AP: - - - - - . HS: - - - - - . SS: - - - - - . SW: - - - - - .

**Measure 7:** SB: D F# A C E G B A. AW: D F# A C E G B A. AP: D F# A C E G B A. HS: D F# A C E G B A. SS: D F# A C E G B A. SW: D F# A C E G B A.

**Measure 8:** SB: - - - - - . AW: - - - - - . AP: - - - - - . HS: - - - - - . SS: - - - - - . SW: D F# A C E G B A.

**Measure 9:** SB: D F# A C E G B A. AW: D F# A C E G B A. AP: D F# A C E G B A. HS: D F# A C E G B A. SS: D F# A C E G B A. SW: D F# A C E G B A.

**Measure 10:** SB: - - - - - . AW: - - - - - . AP: - - - - - . HS: - - - - - . SS: - - - - - . SW: D F# A C E G B A.

**Measure 11:** SB: D F# A C E G B A. AW: D F# A C E G B A. AP: D F# A C E G B A. HS: D F# A C E G B A. SS: D F# A C E G B A. SW: D F# A C E G B A.

**Measure 12:** SB: - - - - - . AW: - - - - - . AP: - - - - - . HS: - - - - - . SS: - - - - - . SW: D F# A C E G B A.

**Measure 13:** SB: D F# A C E G B A. AW: D F# A C E G B A. AP: D F# A C E G B A. HS: D F# A C E G B A. SS: D F# A C E G B A. SW: D F# A C E G B A.

**Measure 14:** SB: - - - - - . AW: - - - - - . AP: - - - - - . HS: - - - - - . SS: - - - - - . SW: D F# A C E G B A.

**Measure 15:** SB: D F# A C E G B A. AW: D F# A C E G B A. AP: D F# A C E G B A. HS: D F# A C E G B A. SS: D F# A C E G B A. SW: D F# A C E G B A.

**Measure 16:** SB: - - - - - . AW: - - - - - . AP: - - - - - . HS: - - - - - . SS: - - - - - . SW: D F# A C E G B A.

Henriksdalsringen, 2015-03-28 09:44